BALANCE THE BOOKS WITH COTTER

The Cee Ay

By the Students of Columbia Academy

BRING HOME THE BACON FOR DAD

Volume 9 | Dubuque, Iowa, November 6, 1931 | Number 4

KRYL'S BAND PLAYS AT COLUMBIA MONDAY

ASSISTANT COACH

FATHER COYNE

The tackling, blocking or pivoting ability of many a Gub owes its fundamental soundness or smooth finish to the individual instruction supplied by Father Coyne.

Dramatic Club Plans For Christmas Change

NEW MEMBERS ADDED TO CLUB

In order to allow the Academy Glee Club and the Academy Band an opportunity to present their wares before the Dubuque public, Father Stemm has announced a slight change in the Dramatic Club's scheduled plays to be presented in the college auditorium on Dec. 16.

The play, "The Dear Departed," a comedy by Samuel Houghten, will be held over till a further date.

Two Plays

There will, therefore, be but two one-act plays presented, namely "The Finger of God" by Percival Wild, and "Fiat Lux" by Faith Van Valkenburg. The casts have been selected and practice begun on these latter two.

Since the last publication of The Cee Ay, six new members have been added to the Dramatic Club personnel: Robert Dumphey '33, Dubuque, Melvin Nicks '32, Dubuque, Lawrence Theisen '33, Dubuque, Herbert Boland '34, Dubuque, Melvin Graf '32, Dubuque, and Theodore Tracy '34, Savanna, Illinois.

Teachers Attend Convention

Father J. B. McDonald, head of the English Department of the Academy and Father U. M. Churchill attended the Conference of English Teachers held in conjunction with the Conference on Creative Writing, at Iowa Unversity, Iowa City, October 29, 30, and 31. The Conference was sponsored by the University of Iowa Extension Division cooperating with the School of Letters and the Department of English.

HONOR ROLL IS WELL NAMED; FEW MAKE IT

The Honor Roll, certified to by the Registrar last week, shows only thirteen names, a smaller number of boys winning scholastic honors for the first six weeks than at any similar period in the last six years.

An examination of old Cee Ays established the records. In 1925 there were twenty-four students at the six weeks mark; in 1926, a like number; in 1927, nineteen; in 1928, thirty-three; in 1929, twenty-six; and in 1930, thirty-two.

Is Real Honor

But that list is well named; it's a real honor to make it. An average of 90, with the strict standards set, demands intelligent and faithful work every day. Only a real student can attain that ambition, for it is the equivalent of A work in other schools. The students may think that is too high a standard to serve as a real incentive for most boys; but at least they must admire and respect the one who makes the grade.

There's still hope, too, as usually more boys make the list the second six weeks.

FOURTH YEAR

1.	Most, William	94.
2.	Corpstein, John	92.6
3.	Ernsdorff, Robert	92.2
4.	Tekippe, Walter	90.4

THIRD YEAR

1.	Theisen, Lawrence	90.
2.	Ellwanger, William	90.–

SECOND YEAR

1.	Boland, Herbert	96.8
2.	Goodman, Edward	93.8
3.	Helle, Conrad	91.5
4.	Willging, Norbert	90.–

FIRST YEAR

1.	Koffenbach, John	92.2
2.	Ries, Clarence	91.
3.	Pfohl, Eldon	90.8

Museum Receives Additions

The Columbia Museum, located in Science Hall, has since the opening of school, been artistically decorated, with the Most Reverend Archbishop acting as its special sponsor. Through his interest and generosity the walls are being converted into a beautiful art gallery; Mr. Raab, an artist, is in charge of the placing of the many paintings.

Through the courtesy of the City Council and the Dubuque Fire Department, the Museum has received an interesting relic, a fire pump that was used in 1850.

His Excellency also contributed to the Museum's extensive Indian Collection by donating several pairs of moccasins that he received from the Sioux Indians at an induction ceremony honoring him at St. Rose Mission.

ACADEMY COACH

JOHN CRETZMEYER

Columbia's silver haired warrior promises the Dads and Alumni a thrill next Wednesday when the Gubs tangle with Wayland on Loras Field.

Wayland Game to Feature Dads' Day

HOMECOMING TO BE COMBINED

Armistice Day, November 11, will be Dads Day as well as Homecoming at the Academy. Homecoming for the old students will be an all day affair, while the fathers and mothers of present Academy students are cordially invited to attend the Gubs game with Wayland that afternoon. After the game the Dads will attend a smoker and a little entertainment at the Academy Gym.

Prepare Pep

On the eve of Dad's Day there will be a huge bonfire and pep meeting at 7:30 on Clarke Field. Before the bonfire the band and all the students who can furnish cars will form a parade to march down to Fourth and Main St. Following the band, which will lead the parade, will be a large float representing the signing of the Armistice, with all the men who took an active part in the signing of the Armistice represented. Behind the float will come the students' cars decorated with Purple and Gold.

At Fourth street the parade will disband and return to Clarke field where a huge bonfire will be lit by Co-Captains McDonald and Pinger. Members of the faculty and of the team will give short pep talks.

Six Selected In Oratory

Robert Czizek '32, John Kerper '32, Bert McQuillan '33, Maurice McMahon '33, Robert McMahon '32, all of Dubuque, and Richard Sweeney '32, Hinton, Iowa, were selected as semi-finalists in the preliminaries last Thursday.

TWO PERFORMANCES, MATINEE AND EVENING

Bohimur Kryl and his Band will give two concerts in the college gymnasium on Monday afternoon and evening, November 9.

Mr. Kryl and his famous organization scored a hit with an enthusiastic and appreciative audience at Clarke College last month. The many music lovers who found his program so exceptionally fine at Clarke will undoubtedly attend his Columbia appearance, and those who missed his previous performance will seize the opportunity now.

Varied Programs

The evening program will be different both from the afternoon performance and that given at Clarke. In the afternoon program Mr. Kryl will play special melodies for the school children of Dubuque. The evening performance will consist of more adult numbers, which have so contributed to the renowned bandmaster's reputation. At the evening performance Mr. Kryl, by special request will play "Marche Slave" by the famed composer Tchaikowsky.

Mr. Kryl's organization does not play "brassy" numbers exclusively, as do most bands, but also has an extensive repetoire of symphonic arrangements. Four soloists of skill, Matilde Bastuli, celebrated soprano, De Carlos and Louise, famous dance artists, and Wanda Mending, accomplished harpist, will appear on the Kryl Band program.

Admission will be at popular prices.

TO THE DADS AND ALUMNI OF COLUMBIA ACADEMY

November 11th, Armistice Day, has been designated as Dad's day and Home Coming. We, the Faculty and Students, take this opportunity of extending to you Dads and Alumni, a very cordial invitation to be with us.

Wayland Academy will be here for the football game on Loras Field at two o'clock. Come and see the "Gubs" win and hear the Academy band in a fine program of stirring football music.

Nov. 11th is the day. Loras Field is the place.

Let's all be there.

J. KEARNS '28 NOTRE DAME SPORTS EDITOR

James Kearn '28, Dubuque, Iowa, Cee Ay Sports Editor in '28 and Student Manager in the same year is the Sports Editor of the Notre Dame Scholastic published by Notre Dame University at South Bend, Indiana. He is the first sophomore in the history of the school to receive this position.

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CIRCULATION MANAGERS

Peter Propsom '32 Bernard Schmit '32

Subscription Price: One Dollar a Year by Mail.

Enter the Speaking Contests

Many students are under the impression that they lack ability necessary to enter the various contests that are held in high schools. This is a fallacious idea. The best way to judge your ability, is to enter such contests, and determine how good you really are. The experience alone is beneficial.

The oratorical, humorous and dramatic contests are about to be held. Not only Seniors and Juniors, but also First and Second Academics should enter.

Do It Wednesday

"Columbia Academy students are not showing the old school spirit." That, in effect, is what we heard one of our honored alumni say some days ago. What are we, the students of the Academy, going to answer to this charge? Will we calmly pass it over, or will we, as true Columbians, make up our minds to show the author of the statement that it is untrue?

Perhaps we have not been showing as much interest in our team as we should. But we have by no means lost our school spirit. It is still there, but we are letting it lie dormant beneath the surface of our lives. It is up to us to develop this latent love of our school and demonstrate it to the world. How can we do this?

To begin with, every student should attend the remaining home game of the Academy. We owe that to the boys who are playing, and to the coach. But our mere physical presence is not enough. We should support the team by cheering for them from the first whistle to the last. By doing this we will help our boys to play their best and at the same time we will "Show the world we love Co-lum-bi-a."

Courtesy

There seems to be a growing tendency on the part of the students to disregard the niceties of courtesy and good taste. We go down the sidewalks three or four abreast, and if some unfortunate individual should happen to meet us, he must either rub our shoulders or get off the walk. During the short intermissions between classes we rush back and forth in the corridor and bump into each other, often without stopping to excuse ourselves. And even in class we often address our professors in a way that shows a lack of respect for their dignity. The trouble is, not that we want to be crude and unmannerly, but rather that we have allowed ourselves to become careless, and forgetful of the rights of others.

The public judges us by our actions outside the school; consequently we should be courteous to everyone we meet. Much confusion can be avoided in the corridor by proceeding quietly to our place as soon as the bell rings, instead of waiting till the last minute and then making one grand rush to beat the final bell. Last but not least, in class or out of class, we must watch our speech and address our comrades or our superiors in the proper way and with a due respect. By following these suggestions we will command the respect of everyone, and at the same time get much more pleasure out of the hours we spend at school.

Books

Books, like medicine, have a taste. Whether that is bitter or sweet depends upon the particular book. These can be divided into three classes. The first are those books which we are forced to read. After reading them we know that they have helped us but just the same we would rather not have read them. This type leaves us with a hard, dry taste.

Next we come to that group of books that have no taste. Such are the books that most of us are now reading. After we have finished reading them, we have an empty feeling, a feeling that we have missed something just as the boy who finds out that his medicine doesn't taste. There must be something the matter with such books. They are flat and cheap. Yet most of us keep on reading them. Why? Because they are easier to swallow?

Let us consider the final and best class of books, those that have a taste suited for each individual. Most of them have been aged so as to assure their quality and aptitude for lasting enjoyment. Such books seem to make us grow; they fill us with a sense of accomplishment. The world today chooses its tobacco, drinks and other luxuries with careful deliberation as regards to taste. Why should it take its books for granted?

Columbians Chat Corner

From all appearances we have very few readers. No one entered our "Guess Who Is the Aurora Borealis". Tsk! Tsk! We were forced to eat the prize (a stale Hershey bar) ourselves.

We are now forming a new but not very exclusive organization known as The Shakespearean Society for Bigger and Better Puns. We invite all to join. The only requirement for membership is that a pun be contributed to this column at least once a semester.

Saleslady: "Now here's a lovely sentiment 'Merry Christmas To The Only Girl I Ever Loved'."

Romeo Kerper: "That's fine. I'll take five or six of these."

William Ellwanger, the Great Actor of Dubuque, is going to star in the stage version of "The Mad Genius", according to the latest reports.

Headline in 1950 Cee Ay: "Tomczak Finally Makes Honor Roll; Father Buys School."

That deafening rumble heard every Monday afternoon is not an earthquake, Citizens of Dubuque, but only Tracy, Caruso's successor, singing at Choir Practice.

The well known St. Ambrose jinx was not strong enough to hold the Gubs in the second half of last Saturday's game; the result was the first clean cut victory over the "Little Saints" since the "Minute Men of '27" beat them 20 to 0.

Here are a couple of puns we couldn't resist:

Federal Agents Theme Song: "Oh, Say Can You Seize?"

If a man owns a contract for a bridge, does he know his Contract?

Look out! Duck!

English Professor: "Mr. Most, what is that you are reading?"

Witty William: (Holding up English book) "Nothing at all, Father, nothing at all."

If you wonder why James Weber is so depressed you need not think too hard. The Mechanical Drawing Class has been moved to the Fourth Floor and you know how Weber loves to walk!

All the gods severely punished one of the conductors of this column for a crack made about the Third Year English Classes. While typing in the Cee Ay room, the sinner was showered with plaster from the ceiling (No, boys, Harry McLean's room is not upstairs).

SIDE LIMPSES

Do you speak distinctly and audibly? If not, check yourself if you wish to save future embarassment not only for yourself but for businessmen. This summer I checked on the number of distinct, audible speakers, and found that less than fifty percent were up to standard. The fault for many lies in improper opening of the mouth, in mumbling out their requests as if they were bashful. Many, too, slurred or jumbled their words, causing one to mistake their request. A minority had a hazard in dialect. To my surprise those who came nearest to the standard type were Negroes.

Did you ever attempt to study character? The best time is during this depression period, as you can learn feelings and reactions of men. I especially noted two men, for their manners and actions were ludicrous. The one was a boaster, telling what he would do this winter if he did not get his full amount of supplies. The other, a drunkard, went to every house asking for alms. To make himself look pious, he hung a rosary about his neck. When refused, he burst into such profane language that everyone ousted him.

—Kenneth Mayerle '33.

EXCHANGES

The Read-A-Wee of Notre Dame Academy, Belleville, Illinois, carries some interesting feature columns. One of these is devoted to character sketches of contemporary authors, while anothr runs a paragraph about the work done in every department of the school.

The Sigma of Spalding Institute, Peoria, Illinois, is a very dignified, symmetrical magazine; these two excellent qualities should be the envy of every high school paper.

St. Joseph High School puts out a dimunitive, newsy paper called the **Mason City Blue Jay.**

Station I C A is the unusual name of the excellent paper published by the Immaculate Conception Academy, Charles City, Iowa.

The Aquinas News, Aquinas High School, La Crosse, Wisconsin, is a new and welcome paper on our Exchange list.

GUBS TO FACE COTTER HIGH AND WAYLANE

Academy Gubs Find Selves; Defeat Ambrosians 22 To 0

Led by the invincible Corpstein while the two injured Captains, Pinger and McDonald, sat on the side lines, the Columbia Academy Gubs, 1930 Catholc State Champions, defeated St. Ambrose 22 to 0, on the new Municipal Field at Davenport last Saturday.

The Gubs, held scoreless the first half, came back with a vengeance in the second, displaying a brilliant offense, marvelous interference and a stout defensive.

Gubs Don't Function

The game started with Columbia kicking to Ambrose. On the next play Weitz intercepted a pass. The Gubs then brought the ball to the Ambrosians 30 yard line, but failed to make the necessary yardage and surrendered the ball on downs. Ambrose kicked to Columbia. Quarter.

Fumbles and Penalties Mar Play

Corpstein punted to the Ambrose 27 yard line, where he recovered an Ambrose fumble. Ambrose then recovered a Columbia fumble. Ambrose kicked and on the next play Weitz sprinted to the opponents 25 yard line but the ball was recalled and a penalty given to the Gubs. Half.

Team Finds Self

The second half showed a rejuvenated team. The Gubs kicked to Ambrose to start the fireworks. On the next play Koos was tackled so hard by Schmit that he fumbled, and Corpstein plucked the ball out of the air and ran twenty-five yards for the first touchdown. Corpstein added the extra point.

Another

Ambrose kicked to Lawson who returned to the 25 yard line. Corpstein kicked and Schneider recovered an Ambrose fumble. Then on a fake punt formation Corpstein cut off tackle, racing 42 yards for the second touchdown of the quarted. Nicks made the extra point.

Columbia kicked to Eckert. Corpstein intercepted a pass and then kicked to the Ambrose 12 yard line. Third Quarter.

Tough Going

After a series of kicks Lawson ran to Ambrose's 3 yard line, but the Davenporters took the ball on downs. In an attempted line play, Ambrose is thrown for a loss, resulting in a safety. Score 16-0.

The ball then went back and forth until Weitz intercepted a pass and ran for a touchdown, but the ball was called back and a 15 yard penalty given to the Gubs. Corpstein then raced to the Ambrose 20 yard line and on next play went over for the final touchdown. The try for extra point failed.

Columbia (22)		St. Ambrose (0)
Geisler	R.E.	Panther
Streff	R.T.	Lewis
Kapitan	R.G.	Lenaghan
Ryan	C.	Speath
Schneider	L.G.	Gaukler
Schmit	L.T.	McDonnell
Lacke	L.E.	Lynch
Weitz	Q.B.	Neufeldt
Voelker	R.H.	Gradinetti
Lawson	L.H.	Koos
Corpstein	F.B.	Eckert

Officials: Hodge (Springfield), referee: Armil (Iowa), umpire; Burgit (Iowa), head linesman.

RUSSELLERS OVERWHELM DAY DODGERS 29 TO 8; GAIN CHAMPIONSHIP

In one of the most interesting and exciting games played on Clarke field this year, a powerful Russeller team ran roughshod over the helpless Day Dodger team, winning by the overwhelming margin of 29 to 8. By this victory the Russellers won the championship of the heavyweight league.

The boarders made a touchdown in the first three minutes of play, when they recovered a Dodger fumble on the latter's 15 yard line. O'Brien, Russeller fullback, plunged through center on the last five yard drive to the touchdown. In the attempt for the point after touchdown, Mullally, Russeller Captain, took advantage of poor headwork on the part of both sides and scored by taking the ball from O'Brien after the latter had stopped, thinking the linesman's horn was the whistle.

From that time on, the game was just a battle of offenses, with the Russellers showing much more power than the luckless Dodgers. The Russellers' touchdowns were all the results of steady hard football, that ripped the Dodger forward wall to shreds, scoring four touchdowns, a safety, and three points after touchdowns.

Dodgers (8)		Russellers (29)
J. D. O'Brien	L.E.	Boquiest
Bierie	L.T.	Spinner
Cox	L.G.	E. Donohue
McMullen	C.	Humphrey
Nennig	R.G.	Mullally
Spahn	R.T.	McCabe
G. Schneider	R.E.	Cleveland
F. Becker	Q.B.	J. Weldon
J. Kelley	L.H.	Shanahan
L. Kenny	R.H.	Pohl
Sharon	F.B.	J. E. O'Brien

Substitutions — Dodgers: Conlon for Cox. Schaffert for Spahn, O'Leary for G. Schneider. Russellers: Crubel for Cleveland, Fredel for Donohue.

Warriors Beat Teenies; Face Midgets For Title

The Little Warriors made themselves entries in tonight's title contest by triumphing over the Teenie Weenies in the most thrilling game of the little league season.. For four quarters the game raged back and forth, with the final score 7-6 in favor of the Warriors.

In the first quarter Tschudi scored on a reverse off left tackle and Juergens made the point for a score of 7 to 0, Warriors' favor. In the next quarter F. Donahue and McAndrews in a series of drives carried the ball down the field but were stopped on the 40 yard line. The Teenies punted. Clancy calling for a free catch fumbled the punt and the ball was recovered by Sherman, Teenie end on the Warriors 5 yard line. McAndrews put the ball over but they failed to make the point.

Both teams had opportunities in the second half but lacked strength to put it over.

Teenie Weenies (6)		Little Warriors (7)
R. Sherman	R.E.	L. Willging
Barry	R.T.	Seymore
V. Jamison	R.G.	Murray
Dwyer	C.	K. Schmitt
Balk	L.G.	Klaas
Parker	L.T.	L. Meyer
Caros	L.E.	W. Baxter
McAndrews	F.B.	Juergens
Murphy	Q.B.	Tschudi
Cleary	R.H.	Driscoll
F. Donohue	L.H.	Clancy

Substitutions — Teenies: Fogarty for Barry, Jones for Balk.

Intramural Graduates 'Make' Academy Squad

What becomes of a Midget, a Dodger, a Teenie, a Russeller, or a Little Warrior when he grows up?

"He becomes a Gub" is the answer evident if one looks at the roster of this year's Academy football squad.

These light weight teams, organized primarily to give the younger boys an opportunity to play the game, in accordance with the Academy motto "Athletics for all," have also proved a fertile source of material for the Gubs.

23 Out Of 31

The 1930 backfield got quite a bit of advertising on the fact that all four had risen from the intramural ranks, but this year every one of the ten candidates for the backfield is a league graduate.

Out of the thirty one men who compose the Academy squad at present, twenty three saw service on the lightweight teams. From the remaining eight men, William Keller and Henry Schloemer are newcomers to the Academy, Tom Backes and Frederick Klaas are getting their first experience at football, while Emil Klimesh, Bernard Schmit, William Streff and William Trow were over the lightweight limit when they entered school.

The **Midgets** have supplied six men; two, John Corpstein and Clinton Kelly going directly to the Academy squad, while four others traveled via the Dodgers: Harry Ryan, Carl Weitz, John Sharon and "Mike" O'Dowd.

The **Little Warriors** also have six graduates on the squad; Melvin Nicks, Chris Voelker and Albert Maley came direct, while Captain Harold Pinger, John Kerper and Donald Cullen attended the Dodger finishing school.

In addition the **Dodgers** sent five others: Howard Geisler, John O'Rourke, James Weber, Jean Schneider, and Oliver Runde.

The **Teenies** have only one representative, Joseph Lacke, whom the **Russellers** also claim, in addition to their other five: Captain McDonald, Robert Lawson, Peter Propson, Peter Kaptain and William McCluskey.

If any one has a lingering doubt on the matter, let him look at the line up of the St. Ambrose game. Nine of the eleven starters were intramural graduates.

ACADEMY BAND AT PEP MEETING AND GAME

The first official public appearance of the Academy Band will be made at the parade on the evening preceeding the Home-coming Game, Armistice Day.

The band will also play at the game proper, but, due to the fact that many band members are on the football team, it will suffer a handicap. Nevertheless, the band promises to produce music of at least as high a quality as has been rendered in the past.

STRONG OPPOSITION FOR TOMORROW AND DAD'S DAY BATTLES

Tomorrow Coach Cretzmeyer's warriors face one of the toughest teams on their schedule, Cotter High of Winona, Minnesota. Then Wednesday they meet here with Wayland, of Beaver Dam. Wisconsin, for Dad's Day and Homecoming.

Gubs Want to Even Score

Last year Cotter was the only team that spelled defeat for the Gubs, while Wayland furnished plenty of stubborn opposition.

Last month Cotter lost 7 to 6 to Aquinas High of La Crosse, Wisconsin, which cut the Minnesotans' victory string at seventeen straight games.

Veterans May Tell

Cotter has also another drawing card in the return of six veterans to the lineup this year.

The Gubs beat St. Ambrose without co-captains McDonald and Pinger; with the possibility of their return to the lineup, Cotter may have another stain on her victory string and Wayland again may bow to a more powerful crew of Columbians.

SAINT AMBROSE DOWNS VARSITY

St. Ambrose' cleverly worked passng game defeated the College Duhawks by a score of 15 to 0 last Saturday.

The Ambrosians met stiff opposition and soon discovered that Columbia's line was no joke. The Duhawks excelled in their defensive work but failed to gain much until in the last quarter they opened up with laterals and forwards.

In the second period two points were credited to St. Ambrose by a safety and several completed passes gave them a touchdown, for an 8 to 0 score at the half.

Again, in the third quarter, the passing game netted another touchdown for St. Ambrose, and a completed extra point made the score 15 to 0. The fourth quarter began with Columbia showing great skill in passing but they were stopped on the two yard line.

Columbia (0)		St. Ambrose (15)
K. Kenline	L.E.	L. Werth
Neville	L.T.	Drees
Thomas	L.G.	Vukelich
Baldus	C.	Murphy
Rieder	R.G.	Menke
Zacher	R.T.	Hermes
R. Kenline	R.E.	Colona
Russell	Q.B.	B. Klenck
Hamsmith	R.H.	C. Werth
Meneguin	L.H.	Pelser
Boland	F.B.	Esser

Score by periods:

St. Ambrose	0	8	7	0	—15
Columbia	0	0	0	0	— 0

Scoring—St. Ambrose: touchdowns, B. Klenck 2; point after touchdown, drop kick, B. Esser; safety.

Substitutes — Graham for Thomas, Roepele for Russell, E. Klenck for Murphy, White for Hamsmith. McAndrews for R. Kenline, Hayes for C. Werth, C. Werth for Hayes, Murphy for E. Klenck.

Officials—Referee. Lange (Harvard); umpire. Kadesky (Iowa); head linesman, Carmen (Platteville Teachers).

High standards, which must not be sacrificed for minor reasons, says the Director, is the cause of this rather late appearance.

The Papyrus Tries To Remember

by the Spirit of The Cee Ay

As newspapers go, I am a mere infant in arms; but one of last week's events made me feel as aged as a venerable patriarch.

The event was a portentious one, heralded by the arrival in the editorial sanctum of a long, white envelope, which bore the postmark of the Windy City and the return address of Gerald A. Yore. That young man is now a solid, upright character, fittingly devoted to business—but once he was an adventurer, and therein lies my tale.

March 14, 1922, was the date of his "Grand Adventure." Gerald was then a Junior at Columbia Academy, and William Scherer was his constant companion in creation or in crime. Oft had they together dreamed the sweet nothings of adventure; but memorable was that March day when the great venture became a reality. I was born.

Modest indeed was I, that first issue of The Cee Ay, when I claimed Gerald Yore and William Scherer as spiritual fathers and first editors.

A single glance at that issue as it appears in the bound copy of my first volume in the Academy library will assure any one as to my humble beginnings. The modest three columns of my front page were filled with articles on George Washington, Academy football and track. A wierd story about "The Cottage Across the Street" from the chapel took most of my fourth page, while two editorials, a poem, and Athletics demanded the equivalent of another. Columbians of those days must have been more fun-loving boys, as one fourth my space was reserved for jokes.

I, too, was a regular fellow in those days; I appeared weekly. My second issue, on March 22, was evidently more popular than ever, for the jokes space had grown to four and a half columns.

But, alas! such a fun-loving existence was not to be. The irate Seniors, embroiled at the Juniors' audacity in launching me on the great adventure, took command, and Michael J. Martin was made my step-father. (By the way, he's a real Father now, with Reverend before his name, and on his shoulders the duties of an assistant at St. Raphael's Cathedral, Dubuque). But the initiative and energy of my parents demanded recognition even from the Seniors; so Gerald was named Managing Editor and William, Business Manager.

How widely scattered that first staff now is. Roger Bertsch '25 and Arnold Stiermer '23 are still in Dubuque; James J. Donahue '23 is studying Theology at Louvain; Marianno Falgui '24 is back in his native Philippines; Philip Schrempf '22 is teaching and coaching at Aquin High, Rockford, Ill.; Edward Hussey is a flourishing young lawyer in Kentucky; Gerald O'Connor "insures" in the state of Iowa; Nicholas Gonner '22 has passed to a happier land. For the others of that first staff, my memory fails.

But I shall never forget my birthday and my first editor. I couldn't now anyway, if I would; for his letter enclosed a happy relic—the first bank book I ever had. It showed a deposit of seventy five dollars. Alas, for those old days! I haven't had so much money since.

A SCHOOL ANNUAL?

The following students chosen at random on the campus were asked: "Should or should not Columbia Academy produce an annual?"

William Poinsett '32: "Yes, there is no reason why the Academy can't put out an annual when the College backs out. A moderately priced annual put out by the Academy alone, should be more adaptable to the financial times than the expensive Purgold of previous years. Every student wants something to remember his high school days by. Other schools are successful with annuals backed by the student body. Why not Columbia?"

Francis Shroeder '33: "Of course we should have a year book. It has been a scholastic event in the history of Columbia Academy to have the Purgold which serves as a remembrance of 'good old school days'. We do not want to ruin an old tradition of the school, do we? Come on everybody, be true Columbians and boast for a Purgold! Depression is over!"

Herbert Cosgrove '34: "All worth while Academies put out an annual; it is the written testimony of their progress scholastically, athletically, and otherwise. Should Columbia Academy be ashamed of her strides? Should she deny her graduates and students the only record that will bring back memories of classmates and professors? Let us come forth to the front and shout, 'We want a Purgold, the history of 1931 at Columbia Academy'?"

Charles De Barr '35: "I think there should be a 'Purgold' for '31-'32 that we may give future students an idea of Columbia as it is today, and that an interest for the Academy may be made by giving people a knowledge of our school and its activities. We could, also, read over its contents and bring back sweet memories of Columbia days."

Joseph P. Lacke '32: "I think we should have a school annual because the seniors like to have something by which to remember their last year at Columbia Academy."

Edmund Knochel '34: "I would like to have a school annual because when I leave the Academy I would like to have some sort of a remembrance of my 'Alma Mater', and I think a school annual would be a most fitting one."

SELF-DENIAL DAY

As a result of the self-denial practiced by the student body and the members of the faculty on the First Friday of November seven dollars and five cents were realized. This sum was sent to help The Catholic Daily Tribune, the special intention announced for that day.

"Self-denial Day" is one of Columbia's many tradifions. Each First Friday it is the practice for everyone to deny himself something and also to drop the same amount which he would have spent, either into the box in the Arista or into the one outside the chapel door.

Stage And Dressing Rooms Are Decorated

When the first curtain rises on "So This Is London" a week hence, the cast will be benefiting by the happy renovations backstage.

The lighting equipment, a most important factor in production, has been completely re-arranged. The walls backstage have been repainted, and their immaculateness will have a pleasing effect on the nerves of the cast.

Perhaps a still more important factor is the creation of new dressing rooms. The cellar storeroom has been divided into two sections, one of which, decorated in a cheery grey and furnished with new mirrors, dressing tables and booths, will be used by those playing male roles. Upstairs, the old dressing rooms have been completely redecorated and will be used exclusively by those playing female characterizations.

In the past the casts of productions were greatly handicapped by the inconvenience of the facilities back stage. Now the Director and the Dramatic Clubs of both the College and Academy will be producing plays in one of the best equipped college auditoriums in the country.

CRUSADE HOLDS INTERESTING MEET

(Continued from page 1)

ing of the hymn "The Sacred Heart for the World and the World for the Sacred Heart."

The permanent committees, whose appointment was authorized at the meeting, are as follows: William Most, Walter Tekippe, and Edwin Knockel—for the arrangement of a study program; John O'Rourke for posters; Francis Garvey, Dan O'Leary, John Becker; Robert McMahon, Tom Backes, Robert Spahn and Joseph Gallagar—to outline a program of Prayer and Sacrifice; Eugene Groff, John McEvoy and Harrison for entertainments. John Farrell, Robert McVay, and Charles Tschudi were given the assignment of posting on the bulletin board the Daily Prayer Intention.

Wastebasket

Take it from me—

It's not the going to high-school, but what you come away with that counts.

The best way to get rid of your duties is discharge them.

"Then you deny", demanded the magistrate, "that you were rude to the policeman when he asked to see your license?"

"Certainly, sir", replied the motorist. "All I said was that from what I could see of him I was sure his wife would be happier as a widow."

Never kick about a man losing his temper. He'll be better off without it.

When an expert said that about 15 per cent of the people play golf. he probably meant 15 per cent of the golfers.

"Ike, what makes it dot you get so many presents for your birthday?"

"You see I giff a party and send out cards which is misprinted, 'Your presents are requested.'"

ROYAL RUSSIAN CHORUS PLEASES

(Continued from page 1)

ing, chiefly because of a truly sincere interpretation. The two closing selections of the first part were vastly popular with the audience: "Kalinka, Malinka," a rather festive song, and "A Merry Song About the Little Chicken", a folk ditty.

Sing Sacred Songs

Part two opened with two sacred songs "Credo" and "Holy Father Have Mercy". The chorus brought out in a most thorough way, the depth and beauty of both. A radical but pleasant departure "Trepak", the Russian National Dance, was sung with surprising alacrity.

The Princess Mara Slaviansky who until this place on the program had served as accompanist, proved her competency as a soprano with a group of songs. She opened with two Polish songs by Chopin and Moniushko and although her voice lacked the maturity of other sopranos in the chorus, she was more than satisfactory. Her next number "Kobza" was one of the most successful on the program. Here the Princess was more at ease vocally since the range of the song was not as exacting, and this bewitching young woman rogiushly gave this novel number the benefit of a good interpretation. Applause was greeted with an encore "Love's Old Song" in English. Displaying a remarkable mastery of her Russian accent, the Princess felt at home both in voice and interpretation of our ever popular song.

"Old Man River" Appears

Our modern, strictly American Jerome Kern was represented on the concert with "Old Man River" from his famous showboat. This song was splendidly rendered by an excellent bass assisted by the chorus. Perhaps the success of this selection was due to the audience's familiarity with the song; it was due in no small part to the careful, conscientious rendition. The section closed with a Hungarian Song and Dance.

Dances Feature

The last portion of the program began with a joyous number "Along the Petrograd Street" in which several members of the chorus played accompaniment to the soprano on odd string instruments called Balalaika. The number was akin in theme and melody to Herbert's "Italian Street Song" but of a finer musical quality. A graceful, sprightly dance by one of the ladies of the ensemble followed. Princess Mara Slaviansky then sang a happy, flirtatious "Show Maiden," assisted by the entire company in excellent vocal fashion. The last number was one of those universal now-we-sing-and-now-we-dance numbers which served as a fine dainty touch to an excellent program.

To reach success you've got to go straight. Every crooked turn you make lengthens the trip.

Corpstein: "Darling, in the moonlight your teeth are like pearls."

She: "Oh, indeed! When were you in the moonlight with Pearl?"

The man who gives up doesn't get up—he blows up.

The fellow who works by the clock never earns the price of a watch.